

Congratulations!

Your application has been submitted. By January 15, Local Cultural Councils (LCCs) will have submitted their Annual Reports to the Massachusetts Cultural Council, and will begin to notify applicants.

Questions? Contact the [MCC help desk](#) at 617-858-2733. Be sure to hit "Save" often, before moving between tabs, and before viewing PDF summary.

Visual Art Fellowship Grant Sample

Project Information

Grant Type:	Standard Application	Application ID:	10992
Status:	Submitted	Project Name:	Fellowship
Council:	Somerville Arts Council	Project Discipline:	Visual Arts



LCC Application Summary

When will the project take place?: 2018

Where will the project take place?: Somerville

Estimated number of people served: 1

Does this project serve primarily schoolchildren (grades pre-K to 12)?

No

Project Overview

We recommend that you develop your narrative in word processing software and then copy and paste it into the boxes below.

Summarize the proposed project.

I am a mixed media artist who works with a broad range of materials to create provocative, tactile works that often include public participation. Beginning with needlework technique I transform found materials into objects and collaborative installations about human interaction – to foster community, connection and identity for makers. There is a strong presence of the hand, with a sense of the labor and process as materialized from thousands of stitches, evocative materials or the orchestrated actions of many.

Who is the target audience for this project?

n/a

What is the cost of participation for attendees (if any)?

n/a

How does the proposed project provide public benefit and contribute to the cultural vitality of the community as a whole?

If awarded funding, I will work with the council to conduct a community benefit project.

Please describe the qualification of key artists, humanists, interpretive scientists or organizations involved with leading the cultural component of this project.

I'm a member of Boston Sculpture Gallery, & have exhibited at Danforth Art Museum; Fruitlands Museum; Da Wang Cultural Highland, Shenzhen China; Wheaton College; Helen Day Art Center, Stow VT; World of Threads Toronto; Textile Museum, Washington D.C. among others.

A selection of awards includes the 2016 Fay Chandler; 2016 Fellowship ComPeung Thailand; 2014 Fellowship Da Wang Culture Highland China; Pollack-Krasner Fellowship Vermont Studio Center. I teach internationally at the Island Center For The Arts, Skopelos Greece; Eliot School; Society for Craft in Pittsburgh PA, SDA's Confluence in Minneapolis plus many local venues. I graduated from B. U. and have studied at SMFA school & Mass. College of Art & Design.

If there are any other individuals or organizations that will be involved in the project as planners, partners, or collaborators, please list them below. If applicable, please distinguish between those who have made a firm commitment to the project and those with tentative or potential involvement.

n/a

How are you planning to promote the project to the community and your target audience?

n/a

If you are submitting a Cultural Heritage grant application, please answer the following:

In what way is the project of cultural significance to either a family or the community? What is the history of this cultural tradition? How will the proposed project help to present or conserve this heritage and/or tradition?

Why do you as a person or organization wish to document, present, or conserve this heritage? Why are you qualified to do this?

Budget Overview

Project Budget

Projected Expenses	
	Amount
Salaries/Stipends	\$0
Space Rental	\$0
Marketing/Promotion	\$0
Supplies	\$0
Capital Expenditures	\$0
Subtotal	\$0
	Amount
	\$2,000
	\$0
	\$0
	\$0
	\$0
Subtotal	\$2,000
Total	\$2,000
Projected Income	
	Amount
Total Projected Expenses	\$2,000
Amount Requested from this LCC	\$2,000
Additional Income	
	Amount
Additional Income	\$0
Other Income	

Description of Funding Source	Amount
	\$0
	\$0
	\$0
	\$0
	\$0
Total	\$0

In-Kind Donations

See a [Sample Budget](#).

Please list any in-kind goods or services that you anticipate receiving for this project (loaned space, donated materials, etc.). While not required, if you would like to include the dollar value of in-kind donations, you may do so here, or in the Project Budget section above.

n/a

How will you adjust the project if the council cannot fund the entire amount you are requesting? (For example, how will you raise additional funds or scale the programming back?)

n/a

If you have applied to other Local Cultural Councils for funding for this specific project, please list the names of those councils below

n/a

Supplemental Materials

Please [visit the website of the council](#) to which you are applying to learn if supplemental materials are required. This information will be listed under their Council Priorities tab. It is not necessary to upload supplemental materials unless they are required by the council. Uploaded files must be in **PDF format**.

In case it's helpful, here are some sites that allow you to crop/delete pages from a PDF:

- [PDFZorro.com](#)
- [PDFescape](#)
- [DocHub](#)

#	File Name	Size	Date
1.	Colella-Statement.pdf	27 KB	10/12/2017 8:16am
2.	Colella-resume.pdf	115 KB	10/12/2017 8:16am
3.	Colella_Image_List.pdf	83 KB	10/12/2017 1:48pm

eSignature

Authorized Signature

The signature below is that of the person authorized to testify as to the accuracy of this application and the person who agrees that the required acknowledgment will be given to the Massachusetts Cultural Council and the granting Local Cultural Council, if this application is approved. This person also agrees that reasonable accommodations will be made to ensure that people with disabilities have equal physical and communications access, as defined by state and federal law and as outlined in the MCC's LCC Program Regulations and Guidelines.

The signature below affirms that the applicant has reviewed and meets any local priorities as set forth by the Local Cultural Council on their web page

Clicking the "Final Submission" below serves as an authorizing electronic signature

Final Submission