Mayor Katjana Ballantyne and the Somerville Arts Council present…
ARTBEAT SCHEDULE
July 15th  [Rain date: 7/16; same times]:

**Festival Kick-Off, Seven Hills Park (behind Somerville Theatre)**
11:00 AM  Ten Hill Morris (Cotswald Morris Dance)

**Park Stage, Seven Hills Park**
11:30 AM  Reynaliz Bike Orchestra
12:00 PM  Julie Rhodes (Blues)
1:00 PM  Receita de Samba (Brazilian/World)
2:00 PM  Tolieth (indie/spiritual)
3:00 PM  Woundikin (Indie-Folk)
4:00 PM  Andy California (Rock)
5:00 PM  Kathy Snax (Haunted Electropop)
6:00 PM  Jorge Arce (Afro-Caribbean)
7:00 PM  Ball Kouyaté (African/World)
8:00 PM  Akrobatik (Hip-Hop/Rap)
9:00 PM  Pet Fox (indie-rock)

**Elm Street Stage (corner of Elm St. and Chester St.)**
12:30 PM  Sinnet (Indie-Rock)
1:30 PM  Reynaliz Bike Orchestra
1:50 PM  Cotton Candy (Pop/Jingles)
2:30 PM  The Collect Pond (Lo-fi post-punk)
3:30 PM  The Four-String Serenaders (Swing/Jazz)
4:30 PM  Spats Riley (Americana)

**Somerville Theatre (55 Davis Square)**
1:00 PM  Soune (SOMO)
Mary Flynn Murphy Dance
Sinha Capoeira
2:00 PM  Eventual Dance Company
Eucalyptus
Forward Together
3:00 PM  Laura Sanchez Flamenco
Drumatix
Flamenco Boston

**Statue Park  (plaza in front of JP Licks)**
12:00 PM  Ilana Katz Katz
1:00 PM  Flutterby Fairies
2:00 PM  Gin Rickey Jugglers
3:00 PM  Open Air Circus

**Near the Davis Sq. Traffic Intersection**
all day  Nibble Island: A Celebration of our Nibble Program/Food Galore
Music in Seven Hills Park

11:30 AM  **Reynaliz Bike Orchestra**
Founded and directed by Reynaliz Herrera, IDEAS, NOT THEORIES is a theatrical percussion company for unconventional instruments that offers several programs featuring Reynaliz's original music for bicycles and other instruments. For ArtBeat 2023, she will perform her program/work: “Ideas, Not Theories- Bicycle Orchestra”. IDEAS, NOT THEORIES, has been performing regularly since 2012 in the U.S (Massachusetts, NYC, Maine, Philadelphia, CT, N.H, New Mexico), Mexico, Canada and Barbados at international festivals, museums, and theaters, and has received renowned grants to create and present work. Reynaliz Herrera: Director/Composer/Lead performer. Reynaliz Herrera is a Somerville Arts Council LCC 2023 “fellowship” grantee, Reynaliz’s performances at ArtBeat will be supported in part by the Somerville Arts Council, a local agency supported in part by the Massachusetts Cultural Council.

12:00 PM  **Julie Rhodes**
Julie Rhodes is a Boston Music Awards recognized singer/songwriter who fronts a powerhouse band playing gritty, electric blues and soul. As the Boston Herald says of her latest album, “Part of ‘Bound to Meet the Devil’s’ charms come from the production and the players, but Rhodes’ songwriting completes the spell. Her songs seem to rise from the ghosts of ‘50s blues and ‘60s soul greats.”

1:00 PM  **Receita De Samba**
Receita de Samba, taken from Jacob do Bandolim’s choro of the same name, means in Portuguese “recipe for samba”, an apt name for a group who’s focus is to showcase the many flavors of Brazilian music in their purest form, with no artificial additives like drum machines or electronic sampling. The chefs de cuisine are husband and wife duo Anna Borges and Bill Ward, who draw from Boston’s vibrant Brazilian music scene to cook up only the finest bossa nova and samba, and well as regional specialties such as forró, ijexá, and coco.

2:00 PM  **Tolieth**
Tolieth is a Contemporary/Soul Artist fusing elements of reggae, Afrobeats, and Pop into an upbeat live performance. Tolieth’s Alma-mater is Berklee College of Music, where she is now a Professor. Look for her Single “Can’t Deny” that’s out on all musical platforms.

3:00 PM  **Woundikin**
Landing somewhere between the soft mournfulness of Ray LaMontagne and the stark beauty of The Tallest Man on Earth, Boston based singer-songwriter Woundikin delivers his songs in a voice that somehow sounds simultaneously airy and gritty while floating above wild strumming and delicate finger-picking. Often tackling the bittersweet moments in life, his songs offer up grey clouds with silver linings. Described as “folk for every folk”, Woundikin is the warmth and roar of a bonfire all at once, and through his comforting lyrics and easy melodies the simmer and crackle completely captures your attention. Woundikin’s latest single, “So It Goes”, is available on all streaming platforms.

4:00 PM  **Andy California**
Andy Macbain (Tunnel of Love, The Monsieurs, Andy California) is the last true savior of rock’n’roll. Along with the mighty Billy Childish, Mark Sultan, King Khan, Haunted George, Oblivians, Cheater Slicks, Gories and a monkey’s paw full of others that were actually there for, and brought up on, 20th century noise, Andy California is an essential and spiritual component of the great force of primal, rhythmic skronk, and possibly the only man left with the sincerity and inalienable right to deliver it. The music is deliberately more BLUES than his usual pop hook snarl, goddamn word in soaked primitivity with Johnny Sheeran on Bass and Hilken on drums!
Music in Seven Hills Park (continued)

5:00 PM  **Kathy Snax**
Kathy Snax is the solo project of Kathleen Mahoney, a Boston-based musician who describes her music as “haunted electropop.” The dreaminess of her ethereal vocals and lushly textured synths are juxtaposed with spacey tape feedback and moments of eerie distortion and noise, infusing her pop melodies with the surreal.

6:00 PM  **Jorge Arce Band**
Jorge Santiago Arce was born in Bélgica, a working class neighborhood of Ponce, Puerto Rico. Ponce is a city well known for its rich cultural traditions and is characterized by the emergence and evolution of important Afro-Caribbean music and dances such as the “Bomba,” “Plena” and “Danza.” Arce conceived Humano in 1987 as a result of an invitation to perform at the Ruiz Belvis Cultural Center in Chicago. About the same time, he became the coordinator of a successful cultural program in an human service agency and gained valuable experience leading cultural projects in schools and the community. He then rejoined the community as an artist and, by combining the elements of tradition with community and cultural awareness, Humano was born.

7:00 PM  **Balla Kouyate Band**
Born in Mali, Balla Kouyaté was raised in the Djeli tradition. His knowledge of his traditional repertoire is unparalleled. In 1994, he joined the renowned Ensemble Nationale du Mali. By 1997 he was playing with singer Ami Koïta for 27 African presidents. Balla has toured extensively with artists, like Sekouba Bambino and Kassé Madi Diabaté, in Europe and Africa. In 2000, his collaborations with Western artists in a variety of musical styles brought the need for innovation. He thus created a chromatic instrument, using two balafons. His music has been recorded for the Library of Congress and heard in venues such as Lincoln Center, Symphony Space, Carnegie Hall, and The Kennedy Center as well as numerous festivals around the US and Europe.

8:00 PM  **Akrobatik**
Boston-based emcee Akrobatik has been releasing music and touring since his first official single in 1998, “Ruff Enuff”. His work has appeared in TV, movies, video games, and advertisements throughout his career. His high-energy live performance and freestyling skills have helped bring him to over two dozen countries to perform at concerts and festivals. Akro is also a member of The Perceptionists, a duo consisting of himself and long-time partner-in-rhyme Mr. Lif, and has been teaching courses on the history and practice of Hip-Hop at UMass Boston since 2014.

9:00 PM  **Pet Fox**
Even in its moodiest, most downbeat moments there’s a spark of energy that bursts out of A Face In Your Life, the new album from Pet Fox. Where past efforts played around with after-the-fact layering of instrumentation, the band’s third full-length comes alive in the moment. Tracked live in one room, the ten songs that unravel across the album capture Theo Hartlett (Guitar/Vocals), Morgan Luzzi (Bass), and Jesse Weiss (Drums) in their rawest, most immediate form.
Music on the Elm St. Stage (Corner of Elm & Chester)

12:30 PM  **Sinnet**  
Sinnet celebrates a love of songwriters like Paul Simon and Elliott Smith and combines it with the rhythm and swagger of bands like Spoon and Booker T & The MGs. It’s a mix of indie-rock with bits of soul, surf, pop, psychedelia and Sinnet style spookiness.

1:30 PM  **Reynaliz Bike Orchestra**  
Founded and directed by Reynaliz Herrera, IDEAS, NOT THEORIES is a theatrical percussion company for unconventional instruments that offers several programs featuring Reynaliz’s original music for bicycles and other instruments. For ArtBeat 2023, she will perform her program/work: “Ideas, Not Theories - Bicycle Orchestra”. IDEAS, NOT THEORIES, has been performing regularly since 2012 in the U.S (Massachusetts, NYC, Maine, Philadelphia, CT, N.H, New Mexico), Mexico, Canada and Barbados at international festivals, museums, and theaters, and has received renowned grants to create and present work. Reynaliz Herrera: Director/Composer/Lead performer.

1:50 PM  **Cotton Candy**  
Teen-Beat’s Mark Robinson & Evelyn Hurley have a unique, silly band that concentrates on miniatures. They jump up & sing little 20 second jingles all around Boston, often a capella. Some of the tunes are mid-70s tv breaks for toys or margarine, while others are contemporary commercials for local businesses (and I’m excessively proud to say that Weirdo is one of them). Once in a while they’ll also have a tiny tune about something else altogether. Beautiful, crisp vocals, and cheery harmonies, crazy thick echo. When Evelyn says ‘It’s not nice to fool Mother Nature’ and then makes tiny little explosion noises with her mouth, I guarantee you’ll be charmed.

2:30 PM  **The Collect Pond**  
The Collect Pond is a Boston group led by Bellingham, Washington native Danny Moffat. Underwater Features is the second Collect Pond album, but the first Moffat has made with a full-time band (bassist/keyboardist Roger Maranan, drummer Rob Carrington, and guitarist/keyboardist Ben Bonadies). Moffat is a clear aficionado of underground and lo-fi indie rock of many eras: Underwater Features is clearly influenced by 90s indie underdog popsters like Guided by Voices and Sebadoh (putting them in line with modern groups like Connections, Mythical Motors, and Smug Brothers), while also retaining a post-punk edge in places and a haziness evoking a few Flying Nun and Xpressway group.

3:30 PM  **The Four-String Serenaders**  
Amy Kucharik & The Four-String Serenaders perform traditional 20s and 30s blues and jazz, originals, and creative pop mashups with a vintage flair for dancers... and everyone else! The time-traveling combo, led by ukulelist, singer-songwriter, and swing dancer Amy Kucharik, is united by a love of vintage music, dance, and style. The band includes a rotating cast of top-notch jazz musicians from New England.

4:30 PM  **Spats Riley**  
Borrowing her name from her father’s 70s band, Spats Riley brings biting lyrics to classic Americana in what has been dubbed “broken-hearted country blues.” Hailing from Somerville, MA, Spats has rock ‘n’ roll roots in the city but owes her Northern twang to an upbringing in the woods of Maine.
Somerville Theater Dance Showcase
(55 Davis Square)

1:00 PM

“Soune (SOMO)” by Soune Claveus
Soune is a self-taught dancer who started dancing in her room whenever things got too overwhelming. She used dance as an outlet for years, to escape her situations at home and create peace within herself. Growing up, she started taking lessons and classes to strengthen her skills and now is at the point in her life where she is giving back to the world & her community through dance, movement, and expression.

Mary Flynn Murphy Dance
Mary Flynn Murphy Dance Studio has been teaching dance in Somerville for over 65 years. The MFM Competition Dance Team works hard to perfect their skills and are so excited to share their passion with you.

“Afro-Brazilian Capoeira Show” by Sinha Capoeira
Sinha Capoeira is a full-time Capoeira school based in Somerville, led by its founder and artistic director Mestre Chuvisquinho, a capoeirista with 40+ years of experience in the art. Their school is dedicated to the growth and development of the Afro-Brazilian martial art of Capoeira, which combines elements of dance, acrobatics, and music to create a dynamic and exhilarating art form.

2:00 PM

“A Dance for Me and You” by Eventual Dance Company
A Dance For Me For You is an adaptation of a solo, built into an ensemble piece for seven performers. Eventual Dance Company’s choreographer collaborated with a musician, who wrote music to score the choreography - that is, the choreography came first and then the music second. The final product of the dance is rhythmically and musically diverse, as each section has a different time signature and speed. The dancers and musicians playfully interact with each other, as the relationships between the performers and the rhythm of the dance pulsate and evolve.

“Eucalyptus” by Dara Nicole Capley & Friends
Dara Nicole Capley is a dance artist whose movement style and creative voice focus on texture, musicality, and movement’s internal and external initiation points. Her performance “Eucalyptus” uses the life cycles of the long-leaf pine tree and the eucalyptus plant as a starting point to explore the relationships between grief and growth, the different and surprising paths of growth that life contains, and the concept of necessary destruction or violence to achieve a higher state. Both plants need to be set on fire to achieve the next cycle in their growth; pine can exist in its first, grass-like stage indefinitely unless set ablaze. The ten-dancer piece features an opening solo and a nine-dancer ensemble, with solos and a trio occurring.
Somerville Theater Dance Showcase Continued
(55 Davis Square)

2:00 PM (continued)

“Forward Together” by Modern Connections Collective
Forward Together is a piece performed by Modern Connections Collective. Jenny Oliver is a Boston-based educator, artist, choreographer, advocate, and the founder of Modern Connections. She creates visceral dance experiences that provoke conversation and personal reflection. Inspired by the sonic landscape, “Forward Together” takes the viewer on an unexpected journey of possibility through rhythm and human connection.

3:00 PM

“Dancing through Motherhood” by Laura Sanchez Flamenco
Laura Sánchez is an award-winning flamenco dancer and multidisciplinary artist who explores her own personal struggles to create interdisciplinary pieces with flamenco at the core to explore trauma, grief, and intersecting identities. Her work elevates the voice of traditionally underrepresented groups. “Dancing through Motherhood” is a multidisciplinary piece that combines flamenco with poetry, humor, metaphor, spoken word and film to open the window to the world of disability from the mother’s lenses. Inspired by the story of a Spanish speaking immigrant woman and mother of a child with multiple disabilities, this autobiographical work explores trauma, grief and intersecting identities from the mother’s lenses.

“DrumatiX” by Noa Barankin & Friends
DrumatiX, led by Israeli artist Noa Barankin, blends tap, body percussion, creative drumming, and tech in high-energy, interactive and family-friendly performances and workshops. DrumatiX will present “Rhythm Delivered”, a family-friendly and humor-infused performance of tap dance, body percussion, drumming, audience interaction, and technology. The program is based on time, rhythm, a never-ending pulse. The pieces are connected by musical and movement motifs that reappear over the span of the performance.

Flamenco Boston
Flamenco Boston was founded in 2007. The organization’s mission is to bring more flamenco to the Boston area by providing flamenco dance classes, workshops, and performances. Flamenco is an eclectic art form originating from Andalusia (a region in the South of Spain,) blending together the influences of the Andalusians, Moors, Sephardic Jews, Indians, and Gitanos.
ArtBeat Festival Statue Park

**Statue Park Performances**

12:00 PM  **Ilana Katz Katz**
Ilana Katz Katz is a Blues and Appalachian fiddler, singer, songwriter, novelist, screenwriter, essayist, watercolor painter, apparel artist, longtime subway busker, and budding children’s book author who strives to bring good mojo wherever she goes.

1:00 PM  **Flutterby Faeries**
Has your life been lacking in sparkle, magic, and general whimsy? Have no fear, the faeries are here! We love going to festivals, parties, parades, birthdays, and more! We’re based out of Somerville, but we can bring magic to wherever you are! Come flutter with Flutterby Faeries!

2:00 PM  **Gin Rickey Jugglers**
MacKenzie and Erin are multidisciplinary circus artists based in Boston, MA. They bonded over a mutual love of vintage inspired costumes and a shared interest in partner juggling. MacKenzie and Erin began juggling together in late 2021 and formed their duo shortly thereafter. The Gin Rickey Jugglers have performed across New England at festivals, stage shows, and street fairs.

3:00 PM  **Open Air Circus**
The OPENAIR Circus is a Somerville based non-profit organization, offering classes for children in the summer, workshops for children and adults, and performance opportunities for its students. As a community based organization, the OPENAIR Circus works to encourage neighborhood participation in the arts, and to promote leadership and self-esteem for children and teens.

**Additional Happenings**
Roving Performers
Caricature Drawings
Face Painting
Bubble Making
Additional Activities & Features

**Knucklebone**

*Day Street*

Entertaining the younger set for years, Knucklebones has been a staple at the ArtBeat festival! By using play as a catalyst, they have the pulse on FUN, encouraging all ages to enhance their lives...for the love of play!

**Ten Hill Morris**

*Festival Kick-Off (11:00 am at Seven Hills Park) & Showcase (11:45 am)*

Ten Hill Morris perform the finest Cotswold Morris dances. That is, traditional dances originally from England. They’ve performed up and down the east coast and Canada as a group. The members of the group have been hired at festivals in the UK and toured stage shows based on Morris dancing in North America and the UK.

**Grooversity**

*Roaming at Festival*

In 2004, hand drummer Marcus Santos from Salvador city in Bahia, Brazil, began a new concept in drumming and community outreach! Grooversity is the innovative and creative drumming system that Marcus has developed for wellness, education and entertainment purposes. It promotes community outreach, diversity awareness targeting health wellness. This multi-city percussion project is creating a network of people world wide.

**Nibble Island**

*Traffic Island*

It’s a Nibble takeover at ArtBeat! Our Nibble staff and chefs will be at the center of the festival on the main Traffic Island... or should we say Nibble Island! In addition to food—Nagomi Bento, Dos Manos Kitchen, and Taquisimo Taco—there will be an interactive Nibble activity table where you can test your olfactory prowess by sniffing spices!

Nagomi Bento, one of our current residents chefs will turning up the grill for dishes such as okonomiyaki, a savory pancake stuffed with cabbage! Dos Manos Kitchen and Taquisimo Birria Tacos, two past Nibble Kitchen residential chefs will be returning to serve up iconic eats such as cheesy and crispy beef Birria Tacos and unique seasonally topped pupusas.

While ArtBeat attendees fill their stomachs, they can also stop by our Nibble Information Table where they can compete in our “Nose Olympics”. Attendees can test out their noses with unique spices from an array of Union Square’s International Markets and get a chance to win tickets to our Nibble Cooking Classes!
Throughout the festival

**Craft Vendors**
We’ll have over 70+ craftsters and crafty companies, including: Winter Hill Jewelry, Atomic Earrings, Henna by Heather, Custom Woodworks, Mudflat Pottery Studio, Zooguu, Stella Marie Soap, Foxfire Creative Studio and more! When it comes to “finding the pulse” for quality crafts, our talented artists fit the bill. So, buy local and support our talented artists and maker communities.

**Community Outreach Organizations**
There will be a bevy of organizations sharing material and offering activities, including: Somerville Public Library, Outside the Lines, Somerville Garden Club, Project Have Hope, CAAS, The Fashion for Empowerment Project, Somerville Homeless Coalition, Somerville Education Foundation, KMW School of Painting, Social Catalysts Charitable Foundation, Mystic River Watershed Association, and more.

**Food Vendors**
In addition to Nibble Island, there will be House of Kebab serving Nepali cuisine, Mela serving classic Indian dishes, and Thai Hut serving Pad Thai and grilled chicken. Italian Wizard, a local favorite food truck, will be present with grilled sausages, cheesesteaks, and homemade lemonade. And don’t forget to stop by Dean’s Concessions for fried dough, cotton candy, and lemonade.

**Hello Neighbor**
Meet your neighbors and members of the SAC board in this conversational experience at ArtBeat 2023! We’ll have some question prompts and, in no time, you’ll be chatting with your neighbor!

**Inside Out Gallery Exhibit (CVS Window)**
Andrew Fish showcases his boombox paintings, which reflect the “Pulse” theme with their vibrancy and the music they evoke. Fish says, “I began this series of boombox paintings while preparing for an exhibition about my adolescence as a member of Generation X. The paintings celebrate, honor, and lampoon the history and design of “boomboxes”: portable radio and tape players that started appearing more prevalently in the 1980s. They were a revolutionary piece of technology that inspired DJing, Breakdancing, and home recording.” Fish, who is a Somerville-based painter and printmaker who teaches at Massachusetts College of Art and Design, and other local schools, continues, “Boomboxes evolved over time to be bigger, louder, and flashier. Music was shared in public and the device received mixed reception. The boombox still remains an enigmatic object that evokes a multitude of reactions from fans to foes alike.”

Images Top to bottom: Bob Field - Atomic Earrings, Somervile Media Center, SAC Board - Meet Your Neighbor, Andrew Fish - Boombox