PRESS RELEASE

contact:
Rachel Strutt
Somerville Arts Council
617-625-6600, x2985
rstrutt@somervillema.gov

www.somervilleartscouncil.org

Mayor Joseph A. Curtatone and the Somerville Arts Council present…

ARTBEAT FESTIVAL
DAVIS SQUARE, SOMERVILLE

Sat., July 13th, 11am-10pm
(rain date: 7/14, same times)
Location: Throughout the square, including Seven Hills Park, Elm Street, and Holland Street (streets closed to traffic)

Suggested Donation:
$3 (Get a cool dog tag!)

About ArtBeat: This year the Arts Council is teaming up with the City’s Office of Sustainability and Environment to investigate how artists and climate activists can collaborate in ways that encourage all of us to consume less, affect positive change, and have fun along the way. Also, expect the usual barrage of bands, art, dance, food, a parade—and much more!

B.Y.O.W.B.
This year we’re asking all festival goers: Bring your own water bottle! You can fill up your bottles at the Quench Buggy (details follow). Let’s make this a festival free of plastic water bottles!
ARTBEAT SCHEDULE
July 13th  [Rain date: 7/14; same times]:

Park Stage, Seven Hills Park (behind Somerville Theatre)
12:00 PM   Danielle Miraglia & the Glory Junkies (blues/singer-songwriter)
1:00 PM    Chris Kaz & the C.O.M.P. (soul/grunge/R&B)
2:00 PM    Barrence Whitfield (rock/blues)
3:00 PM    Swimming Bell (indie/loops)
4:00 PM    The Northern Skulls (rock)
5:00 PM    Ruta Beggars (bluegrass)
6:00 PM    Klezwoods (klezmer)
7:00 PM    Grupo Fantasia (merengue, salsa y mas!)
8:00 PM    The Sun Parade (indie)
9:00 PM    Cliff Notez (hip-hop)

Elm Street Stage (corner of Elm St. and Chester St.)
12:30 PM   Juan Carlos Ruiz & Friends (Venezuelan)
1:30 PM    Red Shaydez (hip-hop)
2:30 PM    Mike Gent (singer-songwriter)
3:30 PM    Lily Black (pop punk)
4:30 PM    El Huateque (Son Jarocho music from Mexico)

Somerville Theatre (55 Davis Square)
1 PM       A trio of dance performances
           (Michela Doherty & Dancers, Luminarium, Jessica Roseman and Jorrit Dijkstra)
2:30 PM    A trio of dance performances
           (Michela Doherty & Dancers, Luminarium, Jessica Roseman and Jorrit Dijkstra)

Kid-Friendly Elm Street Plaza (near Starbucks and Chipotle Grill)
11:00 AM   Matt Heaton & the Outside Toys
12-4 PM    Knucklebones (interactive games)
12:30 PM   Magnificent Monster Circus/Cactus Head Puppets
1:30 PM    Oom Yung Doe (martial arts demo)
2:30 PM    Grace Givertz (singer-songwriter)
3:30 PM    Vocal Opposition (a capella protest songs)

Statue Park  (plaza in front of JP Licks)
11 AM      Mindfulness Yoga (Bring your own mat)
12 PM      Meet your Match (interactive memory game for all!)
1 PM       Theater @ First (vignettes from the “Revenger’s Tragedy”)
1:45 PM    “Banquet” Poetry readings (with Lloyd Schwartz)
2:30 PM    Sunrise Boston (climate change narratives)
3:45 PM    Amy Kucharik (ukulele singer-songwriter)

Near the Davis Sq. Traffic Intersection
all day     Ongoing activities with an environmental focus relating to our theme, “consumed”

Top to bottom: Glory Junkies; Lumarium; Matt Heaton; Cliff Notez (photo credit: Brunei)
CONSUMED/climate change activities
All day unless otherwise noted

Davis Square traffic intersection:

**Baby Virus**
This dramatic 12-foot tall inflatable “virus,” created by artist Wen Yu, discloses the urgent fact that climate change is affecting the disease landscape and possibly bringing ancient dormant viruses under the permafrost soils back to life. Though difficult to see the direct causal link between an expired can of tomato sauce in your trash and the rise of global temperatures, household consumption is a major contributor to anthropogenic climate change. “Baby Virus” urges individuals to consider the effects that their immediate actions have on the global climate, in the hopes of inspiring lifestyle changes that will contribute to preventing near climate tragedy.

**Consumed Data Lab**
To fit with this year’s “Consumed” theme, the Somerville Office of Sustainability and Environment is teaming up with the Arts Council to bring a Consumption Data Lab to the heart of ArtBeat. Stop by the lab to test your consuming knowledge and get a “diagnosis” from the Consumption Scientists by completing a short survey. The lab will feature interactive activities—including “Test your consumption assumptions!”— and information about how our collective habits impact the environment and contribute towards climate change. The data collected from the lab will be shared back with the community on the SustainaVille website.

**Conserve to Preserve with BuzzRoar**
BuzzRoar Interactive will playfully show us how to reduce our carbon footprint. A pathway of colorful chalk carbon footprints will lead festival goers to the activity. From there, participants are invited to contribute to the Wish/Action wall: an interactive installation where people can add their own ideas on sustainability and consumption reduction. Then, check out “Anti-consumption Bingo,” a regularly scheduled, family-friendly game that identifies daily sustainability goals.

**Statue Park (around JP Licks):**

**Consumed art therapy workshop**
How have you been thinking about climate change? To respond to this question, Sam Musher and Marianne Moskowitz invite you to create small artwork using found and reused materials. The process of creating the artwork and sharing it with each other as witnesses will open a door for every participant to face our collective changing futures together, and leave feeling hopeful and committed to creating the world we want.

**Sunrise Movement (2:30 PM)**
Sunrise Boston, a youth-led activist group that addresses the climate emergency, will put on a moving performance of personal narrative about the impacts of the climate crisis. (see more details in Statue Park section)

Also:

**Luminarium Dance (1PM & 2:30 PM)**
Luminarium perform “8.7 Million Minus 1,” a work that literally and metaphorically illuminates the effects of human waste and pollution on the planet’s eco-systems. (more details in Somerville Theatre section)
CONSUMED climate change activities (continued)
All day

Quench Buggy
For the first time ever, the Massachusetts Water Resources Authority will be bringing their Quench Buggy to the festival! The buggy will be parked in the heart of the festival, so BYOWB! This year, we ask that you bring your own water bottle that you will be able fill up as many times as you want at the buggy. Let’s try not to buy any bottled water at the festival. Thanks in advance for your participation!

Aqua Alley
A variety of water-themed activities and displays, including:

--Aqua Table: Arts Council board members invite everyone to join them for cool water-related games, eco trivia, and ideas for how to use less water! Show our blue planet some love while enjoying some summer fun.

--Water Taste Test! Somerville’s Community Health Improvement & the Cambridge Health Alliance invite participants to taste samples of two different waters, one local tap water and one bottled water, and then vote on their preference. At intervals, the waters’ true identities will be revealed! This activity will provide a chance to talk about behaviors related to water consumption, racially targeted marketing around water, the environmental impacts of bottled water, and realities of testing regulations. There will also be a “Sugar Shock Kit” activity in which participants will play a game that reveals the sugar amounts in popular drinks.

--Mystic River Herring Activity The Mystic River Watershed Association will be hosting an interactive food activity educating participants about herring populations on the Mystic River. The talk will also include time for an art project that seeks to highlight the harmful ways in which humans are altering the consumption habits of river wildlife by using plastics and other found materials to create the art.

Fixer Fair
Don’t recycle it, FIX it. In the spirit of this year’s theme, “Consumed,” Parts and Craft will bring a mini Fixer Fair to ArtBeat. This activity aims to show how repairing broken items helps the environment and can be more economical, all while teaching engineering to adults and kids. At the festival, there will be three basic repair stations: sewing/mending, basic electronics/soldering, and a bike repair station. Attendees can bring things that need repairing and learn how to repair them, as each station demonstrates how to take apart, maintain and repair various items. Come add some flare to that old frock and up your repair game with “fixer fun” for all ages.

Clothing Swap with Mendi’s Boston
Clean your closet and bring your unused and ill-fitting adult clothing to trade up at Mendi’s all-day clothing swap! Mendi’s Boston offers alternatives to ‘throw-away’ consumerism by featuring local repair services, resources and designers/artisans of built-to-last, quality goods through events and publications. This swap aims to help our community trade and discard their unused items responsibly, with all leftovers either being recycled or donated to Rosie’s Place, the Material Aid and Advocacy Program, and Dress for Success. (All items must be clean and pet hair free. 40 item limit. No kids clothing. No accessories. No cost to participate.)
Music in Seven Hills Park

12:00PM  **Danielle Miriglia & Glory Junkies**
Danielle Miriguria & The Glory Junkies is led by Boston singer/songwriter-guitarist Danielle Miraglia, and rounded out with bandmates Laurence Scudder, Erik White, Jim Larkin, and Chris Anzalone. Their sound combines the blues rock vibe of The Rolling Stones and Janis Joplin with Danielle’s signature lyrical ability to explore human nature at its best and worst.

1:00 PM  **Chriz Kaz and the C.O.M.P.**
Chris Kaz, Krs Kaz, and Chris Kazarian, all one and the same, hails from Worcester MA. Think Marvin Gaye and Robert Plant, think John Legend and Jimi Hendrix. Chris is a local music scene veteran you won’t want to miss. You may have seen him throughout his 11 year career with Kids on A Hill, The Frotations or more recently The Velcro Soul. Now he aims to take the stage as Chris Kaz and The C.O.M.P leading as a grunge R&B singer.

2:00 PM  **Barrence Whitfield**
Barrence Whitfield is a full-throttle soul screamer in the spirit of Little Richard, Wilson Pickett and Solomon Burke. He has been described as the owner of one incredible pair of lungs, with limitless energy and unmatched enthusiasm for his music and his audience. Barrence is a rarity in this business--one of a few black, rock n roll singer/entertainers who Spin Magazine says maintains a frenzied performance. His long list of credentials include opening for, and playing with performers like Bo Diddley, Tina Turner, and Etta James. Barrence has received critical acclaim on two country-soul albums he did with renowned singer/songwriter, Tom Russell, including the Merle Haggard Tribute Album.

3:00 PM  **Swimming Bell**
Swimming Bell is the project of Brooklyn-based, self-taught musician Katie Schottland. Schottland uses loop pedals and other effects to create expansive harmonies and soundscapes, all riding upon strong and catchy melodies. She released her debut LP, Wild Sight, in April to much critical acclaim, with featured reviews in publications including Brooklyn Vegan and MOJO Magazine.

4:00 PM  **Northern Skulls**
The Northern Skulls was formed in Boston in 2018. They just released their debut, self-titled, 6 song, 12” vinyl record at the end of April 2019. The rock band includes former members of Gang Hreen and Only Living Witness, and features Jonah Jenkins on vocals, Glen Stilphen on bass, Johnny Mullin on guitar and Logan Tarmac on drums. With roots in the punk and hardcore scene, the Northern Skulls also occasionally nod to bands like the Misfits, Descendants and Dinosaur Jr. Last year they opened for Moving Targets and the Proletariat at the Sinclair.

5:00 PM  **The Ruta Beggars**
The Ruta Beggars infuse traditional bluegrass and early swing to create a timeless act filled with intricate vocal harmonies, fiery instrumentals, and plenty of fun. The Ruta Beggars have been featured on Steve Martin’s Unreal Bluegrass, Brian O’Donovan’s A Celtic Sojourn and the Ossipee Bluegrass Festival. Brought together by their passion for bluegrass, The Ruta Beggars are Micah Nicol (guitar), Sofia Chiarandini (fiddle), Ariel Wyner (mandolin), and Trevin Nelson (banjo), who met while studying at the prestigious Berklee College of Music in the American Roots Program.
6:00 PM  **Klezwoods**
Klezwoods is a wild amalgam of strings, horns, and percussion that melds the spirit of Jewish, Eastern European, Arabic, and North African music traditions with modern grooves, improvisation, and melodic interplay. The ensemble serves as a truly modern American melting pot of musical cultures, as each world renowned performer brings a unique voice and musical background to the mix. The formidable range of the band members and tightly arranged melodies only add to the audience’s experience of Klezwoods’ music: wildly exuberant Balkan wedding parties, somber clarinet melodies, stately Ottoman-inspired themes, upbeat klezmer dances, and barn burning, funky North African beats.

7:00 PM  **Grupo Fantasia**
A panoply of Latin/Caribbean styles, Grupo Fantasia is the brainchild of Dominican multi-instrumentalist Angel Wagner. With Grupo Fantasia, Wagner and his band demonstrate a mastery of Latin music through the styles of merengue, salsa, Latin jazz, cumbia, bachata and vallenato. When he isn’t performing at shows, Wagner heads the Angel Wagner Musical Workshop, providing students with hands-on lessons in the sounds of the Caribbean and Latin America.

8:00 PM  **The Sun Parade**
The Sun Parade formed in Northampton, Massachusetts, where kids skinny dip in the Mill River and hang out on the tobacco farms on the flood plains. The music scene there is legendary and has delivered Dinosaur Jr. and The Pixies. Says Jeff Gottliib of the Boston Herald about these Western, MA, rockers, “The guys can harmonize like the Beach Boys on acid. They can push out power chords with the fury of a ’70s stoner rock act. They sound like the psychedelic ’60s, the indie ’80s, and the electro-pop boom of the aughts. If you like, well, rock ‘n’ roll, you’ll like The Sun Parade.”

9:00 PM  **Cliff Notez**
Award-winning musician, filmmaker, and organizer Cliff Notez creates art as a continuous exploration of self. Rooted in Hip-Hop, his music tackles the ways in which the personal and the political intersect by exploring the intimate consequences of a society where black bodies are easily ignored, forgotten, and disregarded. He is currently a professor at Berklee College of Music, where he is helping to design the first ever Hip-Hop BA program, and is also the founder and co-owner of HipStory, a Boston-based production company and media collective. His debut solo LP When the Sidewalk Ends, released in 2017, explores themes of racism, oppression, black mental health, and black identity. In 2018, Cliff Notez won the Boston Music Award for “New Artist of The Year.”
Music on the Elm St. Stage (Corner of Elm & Chester)

12:30 PM  **Juan Carlos Ruiz & Friends**
Boston-based group Juan Carlos Ruiz & Friends play a lively blend of Venezuelan and Latin American folk music. The band is influenced heavily by members’ music education experiences at Berklee College of Music, drawing from styles including jazz, hard-bop, and classical. When the band recently played a Nibble event, a spontaneous dance party erupted; expect the same at ArtBeat!

1:30 PM  **Red Shaydez**
Red Shaydez is a Boston-born Hip-Hop artist, filmmaker, and mentor who has been headlining local shows for years. She was co-signed by the legendary MC Lyte, and was nominated for “Best Female Rapper of the Year” at the 2015 NYC Underground Music Awards. Red Shaydez is entirely self-made, self-funded, and self-servicing; everything from street team to video direction, from album art to beat selection, is hand-picked and Shaydez approved. In 2019, Shaydez released her latest EP, “Chillin’ in the Shade,” and is currently working on her sophomore LP.

2:30 PM  **Mike Gent**
Singer/songwriter Mike Gent is a founding member of The Figgs (1987), The Gentlemen (1999), and The Rapid Shave (2009). Gent has also recorded and toured with many other artists and bands including Graham Parker, Tommy Stinson, and Juliana Hatfield. Gent’s 5th solo LP, Headphone Music, is out now. At ArtBeat, Gent will be playing stripped down and solo — letting his songwriting and renowned stage charisma shine.

3:30 PM  **Lily Black**
Led by singer Lilly Senna, Boston-based Lily Black is one of area’s most popular pop punk bands. Since 2015, Lily Black has released three EPs, with the most recent EP, “Cover it Up,” receiving much acclaim. At PorchFest each year, giant crowds gather to catch their performances - we’re expecting the same throngs at ArtBeat!

4:30 PM  **El Huateque**
Zaira Meneses and Juan Carlos Marin make up the new Boston-based band, El Huateque. The band plays Son Jarocho music, a genre that hails from Veracruz, Mexico. Influenced mostly by African rhythms, Spanish techniques, sephardi melodies, and native Mexican music, Son Jarocho is largely improvisational in style. The resulting songs touch on stories from the port of Veracruz, with verses and phrases inspired by workers, fisherman, exotic birds, and other wild animal from the region. El Huateque’s music seeks to bring happiness and unite the community by encouraging audience members to dance and engage with the musicians.

From Elm St. Stage, down Elm St., to Seven Hills Park

5:30 PM  **ArtBeat Parade with Grooversity!**
Join as we march from the Elm Street Stage, down Elm Street, and to the main stage in Seven Hills Park, all while Grooversity lead the way with their boisterous drumming. Led by Marcus Santos, the ensemble melds world rhythms like West African Kuku, Brazilian Samba, Japanese Taiko, American Funk and Hip Hop into a highly engaging—and mobile!—show. The parade will also include climate change activists, the Fine Art Super Heroes — and hopefully YOU! Everyone is welcome to join, and we ask that you meet us at 4:20 as we stage the parade.
Somerville Theater Dance Showcase
(55 Davis Square)

A trio of dance troupes will perform at:
1pm and again at 2:30pm

“Buzz” by Jessica Roseman & Jorrit Dijkstra
Jessica Roseman and Jorrit Dijkstra present “Buzz”, an improvisational duet for dance and saxophone. Dancer/choreographer Jessica Roseman and saxophonist and composer Jorrit Dijkstra have been collaborating improvisationally in Boston for three years. The duo create dialogue with sound, rhythm, touch, weight, expression, and space to compose abstract stories together. Their ongoing improvisational exchange, “Buzz,” draws as heavily upon both free improvisation practice in music and in dance, as it does on relationship dynamics and awareness. The duo practices being fully present with each other, and while at play, discover new manifestations of that presence. In this way, “Buzz” inherently explores the politics of our identities in space together.

“8.7 Million Minus 1” by Luminarium
Founded in 2010 by Merli V. Guerra and Kimberleigh A. Holman in Boston, Luminarium Dance Company is an award-winning contemporary dance company regularly hailed for its unique combination of dance and light. The company has performed its repertory at over 80 events across the country, as well as abroad in Romania, Italy, Germany, and Canada.

Earlier this year, Luminarium Artistic Director Merli V. Guerra was invited to guest choreograph a new work for Rider University’s spring concert, focused on human consumption and environmental sustainability. The new work (now set on Luminarium’s professional Boston-based company, and titled “8.7 million minus 1”) integrates classical Odissi Indian dance, modern, and shadow theatre to literally and metaphorically illuminate the effects of human waste and pollution on the planet’s ecosystems. Incorporating found sound and spoken poetry by Guerra, the work aims to remind each of us of our direct impacts on the problem, and the habits we can change in our daily routines to do our part.

“Focus” by Michela Doherty and Dancers
Michela Doherty and Dancers is a collaborative project featuring choreographer Michela Doherty, along with Michelle Boilard, Aileen Dunn, and Kenzie Finn—all performers and artists from the Boston area. The group will be performing “Focus,” a piece that explores the idea of being enveloped in multiple perspectives simultaneously. “Focus” aims to illuminate the reality that the self exists as both a member of a group and as a standalone individual at the same time. Doherty hopes that viewers will come to understand that our own focus in these moments impacts the way that we view ourselves and how others view us.
Kid-Friendly Elm Street Plaza Happenings
(Between Starbucks & Chipotle Grill)

11:00 AM  **Matt Heaton & The Outside Toys**
Matt Heaton believes music for kids can be entertaining for both children AND parents. His songs are a mix of rockabilly, surf, American roots and Irish traditional music, delivered with a wry sense of humor and a sincere sense of fun. Whether you call it children's music, family music, “kindie” or “toddlerbilly”, it's sure to please listeners of all ages.

12- 4:00 PM  **Knucklebones**
Knucklebones is bringing unique games and equipment to get kids of all ages moving and having fun!

12:30 PM  **Magnificent Monster Circus**
CactusHead Puppets presents a Circus like no other! Join in this kid-focused activity as the Monsters’ Caretaker guides you through the world of monsters, and maybe even lend the monsters a hand yourself. Enjoy the Thrills of Clarissa the Crested Cannon! Experience the Chills of Eustace the Uni-Browed, Uni-cycling, Uni-monster as he tackles the Sinister Snake Slack-rope! All this and more in The Magnificent Monster Circus! (throw in monsters consuming children)

1:30 PM  **Oom Yung Doe Martial Arts Demo**
The School of Oom Yung Doe is a Traditional Martial Arts School teaching 8 Complete Traditional Martial Arts as one. Whether you're interested in developing physical skills, self defense, a stronger immune system, more energy, increased focus, more patience or any other goal related to mind and body, you can through Oom Yung Doe practice. They have been in the Boston area for over 25 years, and were voted Boston's Best Martial Arts School by Boston's A List.

2:30 PM  **Grace Givertz**
Grace Givertz is a Boston based indie folk singer songwriter. With a full boisterous voice packed into a tiny body, Grace pairs her slightly salty, honest lyrics with various instruments to bring a refreshing sound to folk. Her raw, emotive style shares tales of heartbreak and loss that is peppered a hint of sly wit. It is this unapologetic approach that draws you in, giving audiences a truly unique experience.

3:30 PM  **Vocal Opposition**
Vocal Opposition is a local protest choir that will perform 20 minutes of politically-themed, a capella vocal music and song-leading. The group has performed at many environment and climate related events and marches, so they'll have well-honed material for the festival’s “Consumed” theme!

Roving throughout the Festival

all day  **Fine Art Super Heroes**
Basi El Halwagy creates wearable works that will be worn and performed by some of Greater Boston’s most talented contemporary dancers, giving people the opportunity to see something new and unique, without consuming, anything other than their attention for a few minutes. Look for the otherworldly Fine Art Superheroes moving around the festival all day!
Throughout the festival

**Craft Vendors**
We’ll have over 80 craftsters and crafty companies, including: Serenity Bamboo Flutes, Designed in Stone, Studio Nine Photography, Henna by Heather, Custom Woodworks, Mudflat Studio and Stella Marie Soap Company. When it comes to consuming crafts, buy local and support our artist and maker communities!

**Community Outreach Organizations**
There will be a slew of organizations sharing material and offering activities, including: Somerville Public Library, Partners for Youth with Disabilities, Somerville Garden Club, Project I Have Hope, Single Volunteers Boston, The Fashion for Empowerment Project, Somerville Homeless Coalition, Somerville Community Growing Center and the Mystic River Watershed Association.

**Food, including Nibble!**
Expect 10 different food vendors offering up everything from South East Asian vegetarian to Southern BBQ. The Somerville Arts Council’s Nibble entrepreneurs will be there, too, with Meqdes Mesfin selling Ethiopian eats and Carolina Salinas and Carolina Garcia selling their signature arepas —the ultimate street food of Caracas, Venezuela.

**Inside Out Gallery “Consumed” Exhibit**
In the Somerville Arts Council’s Inside Out Gallery (within the CVS windows in the heart of the square), look for our “Consumed” exhibit, which will feature the work of local artists, like Michelle Lougee and Johanna Finnegan-Topitzer, who explore environmental themes that relate to how we consume—and reduce, re-use and recycle.

**Statue Park Lineup** (plaza area near JP Licks)
11:00 AM  **Mindfulness Yoga** with instructor Lilly Benheam from Be Yoga (please bring your own mat).
12:00 PM  **Meet Your Match** an interactive game for all using giant cards to test your memory and meet new folks!
1:00 PM  **Theater @ First** performs vignettes from “The Ravenger’s Tragedy”
1:45 PM  **Poetry Banquet** Somerville Poet Laureate Lloyd Schwartz, along with a collective of his talented student poets (UMass Boston MFA program), will be serving up a literary feast, featuring poems about the “consuming” passions--food, love, poetry, and life that is a delight for all.
2:30 PM  **Sunrise Movement** A youth-led group that addresses the climate emergency, will put on a moving performance of personal narrative about the impacts of the climate crisis.
3:45 PM  **Amy Kucharik** is a ukulele-slinging singer-songwriter based in Somerville, MA, who infuses her performances with Vaudevillian charm and a danceable swing.

Top to bottom: Serenity Bamboo Flutes, art by Michelle Lougee (to be featured in Inside Out Gallery), Somerville Poet Laureate Lloyd Schwartz, who will lead the Poetry Banquet.
2019 ArtBeat Sponsors

Seven Hills Park Friends

Festival Friends

Thalia Tringo & Associates Real Estate
New England Coffee
Honest Tea
AT&T

Local Love

The Burren
Flatbread
Middlesex Federal
Porter Square Books
Tufts University
Wedgwood-Crane & Connolly Insurance
Workbar Union

Media Sponsor

Sponsors

Dave’s Fresh Pasta
Getaround
JP Licks
PaddleBoston: Somerville, Blessing of Bay
Q Division