

Mayor Joseph A. Curtatone and the
Somerville Arts Council present...

ArtBeat



ARTBEAT FESTIVAL DAVIS SQUARE, SOMERVILLE

Sat., July 14th, 11:00am-10:00pm
(rain date: 7/15, same times)

Location: Throughout the square, including Seven Hills Park, Elm Street, and Holland Street (streets closed to traffic)

Suggested Donation: \$3

About the ArtBeat Festival: The Somerville Arts Council presents one of the area's largest and most innovative arts festivals. This year our theme is "Flip." There will be over a dozen bands plus dance troupes, craft vendors, food, and activities for kids. Flip out!

Schedule

www.somervilleartscouncil.org

ARTBEAT SCHEDULE

July 14th [Rain date: 7/15; same times]:

Park Stage, Seven Hills Park (behind Somerville Theatre)

- 12:00 PM Stacking Stones (Folk/Rock)
- 1:00 PM Matthew Stubbs & The Antiguas with Julie Rhodes (Rock/Blues)
- 2:00 PM The Nephrok! Allstars (Funk/Soul)
- 3:00 PM Sabouyouma (West African/Reggae)
- 4:00 PM Death Pesos (Rock)
- 5:00 PM Boston Cream (Indie punk)
- 6:00 PM MetaMovements (Salsa Dance Instruction)
- 6:30 PM Jesus Pagan Y Su Orquesta (Salsa)
- 7:30 PM Hayley Thompson King (Country/Rock)
- 8:30 PM The Perceptionists (Hip hop)



Elm Street Stage (corner of Elm St. and Chester St.)

- 12:30 PM Le Prestige (Jazz/Hip hop)
- 1:30 PM Gogofski (Balkan)
- 2:30 PM The Royer Family Band (Bluegrass/Country)
- 3:30 PM Sinnet (Indie pop)
- 4:30 PM Forró Zabumbeca (Forró)
- 5:15 PM Flip Parade led by the School of HONK



Somerville Theatre Dance Showcase (55 Davis Square)

- 12:30 PM Ruckus Dance
- 1:30 PM Erin McNulty
- 1:30 PM Elizabeth Powers
- 2:30 PM Continuum Dance Project
- 3:30 PM Connections Dance Theater

Kid-Friendly Elm Street Plaza (between Starbucks and Chipotle Grill)

- 11:30-4 PM Knuckebones
- 12:00 PM Capoeira Instruction
- 1:20 PM Boston Hoop Troop
- 2:40PM The Horse-Eyed Men
- 4:00 PM Catherine Siller



Statue Park

Ongoing activities from various artists and organization

Near the Davis Sq. Traffic Intersection

- All day Esh Circus Arts
- All day Taces of Bodies Community Portrait Project

ArtBeat: Sat., July 14th

Music in Seven Hills Park (Behind Som. Theatre)

12:00 PM Stacking Stones

The Stacking Stones Band is a five-piece folk rock group. Their music dovetails classic American styles from folk, alt-country, and the blues to create a sound that is steep in Americana but also organic, contemporary, and venturesome. The band includes Kelly Dearing (lead vocals), John Coley (bass guitar), Eric Dearing (guitar), Christina Gavin (keyboards and vocals), and Dave Millar (drums and percussion).



1:00 PM Matthew Stubbs & The Antiguas with Julie Rhodes

The self-titled debut from Matthew Stubbs & The Antiguas is a decidedly diverse and propulsive affair, combining psych rock with garage rock, acid blues, Afrobeat and funk (amongst several other styles). It's also cinematic — at times, it feels like you've been invited to hear the world's coolest soundtrack (note, there is a song called "Taran-tino"). You'll hear a seemingly perfect 60s spy movie homage mixed with British Invasion/garage rock nods, organ-fueled jazz/funk and psych-fueled epics.



2:00 PM The Nephrok! Allstars

The Nephrok! Allstars music spans several decades and many genres including Soul, R&B, Rock, and undoubtedly The Funk. There are many elements that make this band a Funk Force to be reckoned with. Influences that range from Sly and The Family Stone, to James Brown, to Parliament Funkadelic, Prince, and a host of other Funk pioneers. With Pete MacLean on Drums, Aaron Bellamy on Bass, and Van Martin on Guitar, you'd be hard-pressed to find a tighter rhythm section. With the masterful work of Amy Bellamy and Benjamin Zecker on Keyboards, a full horn section and one of the most inspiring and dynamic frontmen, Nephtaliem McCrary aka "Nephrok!" and the undeniably soulful Kit Holliday on Vocals electrify audiences with their unmatched energy, gritty old-school soulful style which harks back to the days of motown, doo-wop, and classic 70's soul.



3:00 PM Sabouyouma

Sabouyouma is a high energy 7-piece polyrhythmic groove machine that formed through ongoing musical relationships in Burlington, Vermont's vibrant West-African dance and drumming scene. Sabouyouma is led by Guinean-born Ousmane Camara: the band's front man, composer, and master Balafonist (the Balafon is a West-African marimba).



4:00 PM Death Pesos

Death Pesos is the power trio of Larry Frisoli (bass, lead vocals), Pete Schluter (guitar, vocals), and Mike Reed (drums). A bubbling sonic cauldron of chunky, evil riffs with the percussive force of a Titan's echoing footsteps. Their sound will slake the thirst of anyone hunting for the aural ferocity of proto-metal ancestors Cream and Black Sabbath, the tight, earthy groove of early ZZ-Top, or the stoney, shadowy sludge of Sleep.



Music in Seven Hills Park (continued)

5:00 PM Boston Cream

Boston Cream plays weirdo disco dance party punk for the freaks! We were born in the summer of 2016 from Mel's groovy dream fueled by roller boogies, psychotic reactions, and fantastic incantations! Melanie Bernier, Peach S. Goodrich, Ryan Connelly, Nicholas G. Ward and Joe Marrett are the humans involved. Boston Cream aims to make you shake and invites you to join their cult gang!



6:00 PM MetaMovements Salsa Instruction

Lady from MetaMovements will help us get the Salsa dance party started. For half an hour before Jesus Pagan Y Su Orquesta treats us to salsa sounds straight out of Puerto Rico, Metamovements will teach the crowd some of the basic Salsa moves. So when Jesus strikes up his band to play, get ready to be part of a giant salsa dance party!



6:30 PM Jesus Pagan Y Su Orquesta

Born August 13, 1970 in New York City and son to Puerto Rican parents, Jesus Pagan has always had an interest and love for performing. Growing up and watching family members playing cultural music: Aguinaldos, Bomba, Plenas and Boleros, gave him the inspiration to take over and continue the family tradition but with a little twist- he went for the music he loved the most, Salsa.



7:30 PM Hayley Thompson King

Hayley Thompson King cryptically refers to her debut solo album, Psychotic Melancholia, as a "Sodom and Gomorrah concept album" influenced by her childhood obsession with the so-called wicked women in the bible. As metal as that sounds, these are in fact the basic ingredients for a rich and complex psych-tinged garage-country record.



8:30 PM The Perceptionists

The first full-length from Mr. Lif & Akrobatik (The Perceptionists) in a dozen years reflects the struggles and near-death sagas that struck them. It's music from deep in the trenches, songs that confront the blitzkrieg of bad news but offer light at the end of the bombardment. If you listen closely, you can intuit a profound story of friendship and camaraderie between Lif and Akrobatik—lifelong friends trading bars with the chemistry of Tip and Phife, Andre and Big Boi, Erick and Parrish. They're mortal men who made mistakes, gained experience, and obtained wisdom. This is Resolution.



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Music on the Elm St. Stage (Corner of Elm & Chester)

12:30 PM Le Prestige

Le Prestige is an attempt by Boston bassist Chris Forkey to create instrumental music inspired by the jazz-sample heavy sounds of 90's hip-hop, electronica and lounge, all performed live with just horns, upright bass, and drums. "Repertoire", finished in 2012, also features Scott Getchell on trumpet, Kit Buckley on tenor sax, John Glenshaw on drums, and Jim Hobbs on alto sax.

1:30 PM Gogofski

Gogofski features Kasia Sokalla, David Golber, Gawain Thomas, and Henry Goldberg playing music of the Balkans. Not the loud and fast brass of Goran Bregović. Not the massive thirty-voice choir of Mystère des Voix Bulgares. Gogofski brings other great music from the Balkans; from the complex dance rhythms of Macedonia to the heart-wrenching Sevdah song tradition of Bosnia. Gogofski will play music for easily-done dances, while their dance leader pulls the crowd out onto the street.

2:30 PM The Royer Family Band

The Royer Family Band is the daughter-father duo of Hazel Royer (upright bass and vocals) and her dad Eric Royer (Banjo, guitar and vocals). They will be joined by their long time musical partner Sean Staples (guitar and vocals). This trio will be performing the traditional Bluegrass and old time country songs they love.

3:30 PM Sinnet

Sinnet plays tasty indie-pop nuggets with bits of soul, surf, pop and elementary escapism and features members of The Fatal Flaw (Mr. T Experience, Pansy Division), Mount Peru and Soft Pyramids. Sinnet was initially formed by Aaron Spransy as a laptop bedroom project during 'less-employed times' following a move from Milwaukee to Boston. The project quickly evolved into a living, breathing band.

4:30 PM Forró Zabumbeca

Forró Zabumbeca plays the infectious dance music of Northeastern Brazil, forró, on diatonic button accordion, rabeca (rustic fiddle), seven string guitar, and a truckload of percussion. The quartet has been animating underground dance parties in Somerville and Cambridge since 2013, tuning local dancers' and audiences' ears and hips to the intricate instrumental compositions of master musicians such as Zé and Luizinho Calixto, Geraldo Correia, Dominginhos, and Luiz Gonzaga – as well as their own tunes rooted in the tradition.

5:30 FLIP PARADE led by School of HONK

All are welcome and encouraged to join the Flip Parade led by the School of HONK! Kids who want to make a flip gizmo to use in the parade, swing by the Starbucks Plaza and look for the Parade Activity Station. The parade will kick off at the Elm St. Stage at 5:15 p.m. and will snake down Elm St. to Seven Hills Stage. School of HONK is a street band tradition uniquely conducive to bringing out the musician in everyone, offering a powerful revival of collective mind-and-body experiences dating back to the dancing, wailing and drumming that healed and united peoples, before language, before history itself.



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Somerville Theater Dance Showcase
(55 Davis Square)

12:30 PM Ruckus Dance

Ruckus Dance works to open up performance spaces that both provoke conversation and bewilder the viewer, driving them to ask questions about the logic of what is happening before them. Through layering improvisation and choreography, Ruckus leads its viewers to analyze what is being generated live. Priorities in performance include but are not limited to clarity, rigor, exhaustion, self-annihilation, self-love, focus, distraction, multi-tasking, and grit. Ruckus Dance is choreographed and directed by Michael Figueroa.



1:30 PM

Erin McNulty

Erin McNulty presents *Headlines*, a solo performance project rooted in text from the daily news. Created by collecting words and excerpts from the media over a period of 10 days, transforming each tidbit into movement and gesture, and collating the pieces into a cohesive whole, *Headlines* is an abstract reaction in movement to the current news consumer experience.



Elizabeth Powers

Elizabeth Powers presents '*mixedup-tion*,' a journey into an intimate and personal space. It explores boundaries of personal connection within neurotic individual experience. Audience members witness performers who are so wrapped up in their personal stories that they neglect to recognize the relations they share with their surroundings, and with the other humans present. Through intricate details, strong and subtle movements, and intense focus, each dancer passes into a world of her own, encouraging audience members to enter into that world alongside her. It is the choice of the observer to decide how and with whom they would like to witness this piece.



2:30 PM Continuum Dance Project

If biting into a caramelized onion tart with Gruyere and thyme while watching a dance called "Kneading" sounds interesting, then you don't want to miss *Pairing: An Interactive Food and Dance Event*. Continuum Dance Project will share excerpts from its interactive dance and food event created in 2017. Pairing unites choreographers Adriane Brayton and Fernadina Chan to deliver a unique sensory experience.



3:30 PM Connections Dance Theater

Connections Dance Theater presents an excerpt from '*Hot Water Over Raised Fists*.' HWORF is centered around two themes. The first theme water, explores its importance in itself, the destruction it can provoke & the sustainability it provides. The second theme protest, investigates why it is needed, how it is used & the longevity it provides. This excerpt is resonant of a flip book of different manifestations of the two themes through a visceral experience using modern dance combined with a mix of jazz and eclectic music.



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Kid-Friendly Elm Street Plaza Happenings
(Between Starbucks & Chipotle Grill)

11:30PM-4:00PM Knucklebones

Knucklebones is bringing unique games and equipment to get kids of all ages moving and having fun!

12:00PM Capoeira Instruction

Learn the basics of Capoeira from Mestre Chuvisco and other expert instructors. Capoeira was developed in Brazil and dates back to the beginning of the 16th century. Capoeira is an Afro-Brazilian martial art that combines elements of dance, acrobatics, and music.

1:20 PM Boston Hoop Troop

The Boston Hoop Troop will be bringing the fun, play and nostalgia of Hula Hoops back to ArtBeat! Join Boston Hoop Troop members as they perform and teach hooping skills to people of all ages. The Boston Hoop Troop has been bringing hula hooping to New England and beyond since 2003. They perform up and down the east coast and teach to people of all ages and abilities.

2:40 PM The Horse Eyed Men

The Horse-Eyed Men are a family band led by two brothers, Noah and Dylan Harley, that play original, disgruntled Americana and country music. Raised by musical humans in a former candy store outside of Providence R.I., they have traveled the swamps, plains, deserts and mountains of the U.S. since 2013. Their show has been described as “the richest sibling banter you’ll hear in real time” (RI Monthly). Their first studio album, *Grave Country*, was recorded in Copenhagen on a grant from the Danish Arts Council; a new studio album recorded in Berlin Germany, *The Uncanny Valley*, is set for release August 2018.

4:00 PM Catherine Siller

Caught in a loop of desire and dissatisfaction, a fashion mannequin travels through the history of advertising. She mimics and mocks models’ poses from ads from the 1920s to present, to a soundtrack of collaged commercials. The performance links the evolution of capitalism and traditional gender roles throughout United States’ history while questioning the role of personal agency in identity construction.



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Activities in Statue Park

Throughout the day:

Ongoing activities from various artists and organizations in Statue Park. Highlights include: Story time with the Somerville Public Library children's librarian Cathy Piantigni; "Flip your Image" photo booth with the Sisters of Perpetual Indulgence, a leading edge order of queer nuns (photo at right); theater games with SAY INC; a memory matching game; a flip book workshop; and much more!



4:30-5pm: BLOWW, also known as the Boston League of Wicked Wrestlers, is ready to flip ArtBeat on its head! BLOWW (photo at right) is a radical response to the mainstream world of pro-wrestling; they are a feminist, grassroots organization, where a stunning spectrum of human bodies can express themselves and work together to create an unforgettable spectacle. Watch them flip and suplex their way into your hearts with TWO show stopping matches the likes of which have never been seen before on the Somerville streets! And check us out at bloww.org for more info and upcoming events.



At the heart of the festival
(near the Davis Sq. traffic intersection)

All Day: Esh Circus Arts

Esh Circus Arts (bottom right photo) is the Boston area's home for high-quality circus instruction - they live and breathe all things circus! Throughout the day Esh Circus Arts will do the most fantastic and flip-tastic aerial performances.



All Day: Nibble & many other food vendors!

The Somerville Arts Council's Nibble entrepreneurs will be serving up delicious fare all day long. Meqdes Mesfin will be selling Ethiopian eats and Carolina Salinas and Carolina Garcia (below, right) will be selling their signature arepas —the ultimate street food of Caracas, Venezuela. Taste the food and come by to learn about upcoming Nibble programming and projects!

All Day: Traces of Bodies Community Portrait Project — with a FLIP twist!

Led by Somerville Arts Council grant winner Christina Tedesco, this project is both a performance and installation. Christina will invite the public to lay down on paper in order to produce an outline of their bodies on the paper — participants can choose from crazy wall paper, fabric, or white paper. As Christina sees it, a traced outline of a body captures the space inside of that outline, and the shape of the "inside" of a body. Once participants have an outline of their body, they are invited to flip it, and consider their form upside down. The finished project will be a mural —with some figures flipped, some not, resulting in a provocative play of positive and negative space, and ultimately, a portrait of the Somerville Community.



Through July:

Inside Out Gallery, CVS Windows, Elm St.

Stranger Times, Living in an Upside Down World

We live in topsy-turvy times—Super storms wreak havoc on idyllic seaside towns while plagues of rabbits permeate small New England cities. Couples get married in the produce aisles of grocery stores; angry badgers seize Scottish castles; midnight tweets become front page news, and of course ...dogs and cats living together. Is it a parallel universe or just a world gone mad? As our natural world collide with politics, challenging our social norms, things are not always as they appear to be. What's going on here?

In the spirit of the theme of “FLIP” for this year’s ArtBeat, the Somerville Arts Council with the help of guest curator Martha Friend presents “Stranger Times, Living in a World of the Upside Down” a multi-media exhibit that explores the absurd and unpredictable cultural landscape that features a madcap cast of character that will flip your lid.

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Throughout the Festival, along Elm and Holland Streets, Seven Hills Park

All Day

Food, over 100 Craft Vendors and Community Organizations!

Craftsters and crafty companies like Dasken Design, Stonehouses Studio, Albertine Press, Serenity Bamboo Flutes, Edie and Fin, Fire Garden Pottery, Henna by Heather, Cruz Art Designs, Foxfire Creative Studio, Theresita Design, Allison Glick Ceramics, Stella Marie Soap, Little Man Originals, Hathaway Ceramics, Absolutely Creations, My Urban Kitchen, as well as dozens of other vendors. Bring your pocketbooks and wallets because this is a shopping opportunity not to miss.

Community Organizations like STEP, Somerville Public Library, Somerville Garden Club, Temple B’nai Brith, Somerville Homeless Coalition, Friends of the Community Path, OpenAir Theater, Mystic River Association, Big Sister Association of Greater Boston, Cambridge Friends School, Winchester School of Chinese Culture, and many more!



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